



MEMORY OF FIRE
THE WAR OF IMAGES AND IMAGES OF WAR
CURATED BY JULIAN STALLABRASS

03.10.08 > 16.11.08
BPB.ORG.UK

**BRIGHTON
PHOTO
BIENNIAL
2008**

**'A PHOTOGRAPH CAN'T COERCE.
IT WON'T DO THE MORAL WORK
FOR US. BUT IT CAN START US ON
THE WAY'** SUSAN SONTAG

PRESS RELEASE – 14 MAY 2008

Entitled *Memory of Fire: the War of Images and Images of War*, Brighton Photo Biennial 2008 will explore photographic images of war, their making, use and circulation, and their currency in contemporary society.

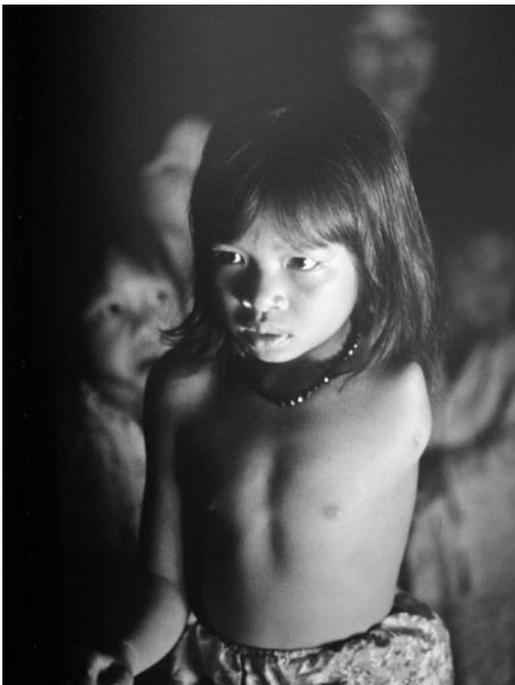
The provocative writer and critic Julian Stallabrass will curate ten exhibitions presenting photography, film and online material produced and circulated in time of war, and analyse how images have been shaped by the changing social and political conditions from the Vietnam era to the present. The exhibitions will include images produced by photojournalists, artists and non-professionals.

Through these images, Brighton Photo Biennial 2008 will look at the conditions of conflict, power and displacement and the radically different perspectives of the opposing sides of various conflicts. It will also explore the collective and individual memory of such images, their forgetting and revision, and their rebirth at times of crisis and war.

For its third edition, the Biennial stretches its geographical boundaries to include venues in Bexhill on Sea, Chichester, Portsmouth and Winchester, and increases its presence in Brighton with three exhibition venues, a series of participatory and publicly sited projects, the new Cultural and Information Hub shared with Brighton Photo Fringe, an extensive film programme, talks, workshops and portfolio reviews.

Finally BPB 2008 reaches the vast online community by launching in the late spring a new website that will function as a platform for ideas and discussion around the theme of photography and conflict. Julian Stallabrass and a series of scholars and artists will inform and provoke with original essays and online projects; users from around the globe will be asked to participate actively to the Biennial by posting comments and uploading images.

Have your say at www.bpb.org.uk



Photograph by Philip Jones Griffiths
*Quynh Lan, 11 years old, at her home in A Luoi, Vietnam.
Her father was sprayed many times with Agent Orange.*
© Philip Jones Griffiths / Magnum Photos



Photograph by Geert Van Kesteren
August 4, 2003, (near) Tikrit, Iraq
© Geert Van Kesteren

Brighton Photo Biennial would like to invite you to:

Brighton Photo Biennial Launch Event

6.30pm, 11 June 2008

The Photographers' Gallery

5 & 8 Great Newport Street

London WC2H 7HY

For the first time Julian Stallabrass presents the themes of Brighton Photo Biennial 2008 to journalists and a general audience. Followed by a drinks reception.

RSVP Chloe Hoare, BPB Administrator

E: c.hoare@brighton.ac.uk



031025-A-357 by Spc. Lee Davis
Seen through a night-vision device, paratroopers conduct a raid on a suspected terrorist's home in Fallujah, Iraq. The soldiers are assigned to the 82nd Airborne Division's Company B, 1st Battalion, 505th Parachute Infantry Regiment. This photo appeared on www.army.mil
© U.S. Army

Brighton Photo Biennial is the UK's leading festival of photography offering an ambitious celebration of international photographic practice. The Biennial is committed to stimulating debate on photography in all its forms: new and historic, digital and analogue, still and moving. The Biennial presents the work of international artists, from a range of cultural backgrounds, commissioning new work, premiering recent work and exhibiting historical work in new contexts. The Biennial includes exhibitions, participatory programmes, publications, conferences, talks, portfolio viewings and outdoor events. An extensive education programme develops local audiences through which the Biennial aims to reach the widest possible audiences and creates exciting opportunities for participation and engagement.

Participating galleries, visual arts organisations and networks 2008: Aspex, Centre for Applied Philosophy, Politics & Ethics (CAPPE), Charleston Farmhouse, De La Warr Pavilion, Design Archives, Fabrica, Fotonet, Lighthouse, Pallant House Gallery, Photoforum, Photoworks, Screen Archive South East, The Independent Photographers Gallery, The Old Courtroom, University of Brighton Gallery and Winchester Gallery.

All the photographs in this press release are available for free press usage.

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For Further Details and Press Images

Please contact Bruno Ceschel,
BPB Communications Consultant
E: mail@bpb.org.uk
T: +44 (0)1273 643052

Brighton Photo Biennial
University of Brighton
Grand Parade, Brighton BN2 0JY, UK.
T: +44 (0)1273 643052
E: mail@bpb.org.uk
W: www.bpb.org.uk



Julian Stallabrass lectures in modern and contemporary art, including political aspects of the globalised contemporary art world, postwar British art, the history of photography and new media art at the Courtauld Institute of Art. A prolific writer, his recent publications include, *High Art Lite: British Art in the 1990s* (1999), a critical analysis of 'young British art', *Art Incorporated* (2004), which examines changes in the global art world since 1989, and *Internet Art: The Online Clash of Culture and Commerce* (2003). He has also written art criticism for many publications including *Tate*, *Photoworks*, *Art Monthly*, the *New Statesman*. In 2001 he curated an exhibition at Tate Britain entitled 'Art and Money Online'. He is an editorial board member of *New Left Review* and *Third Text* and is on the advisory board of *Visual Culture in Britain*. His photography has been exhibited and published internationally.