

I'M ALSO WORRIED ABOUT THE REPERCUSSIONS, IS THIS REALLY GOING TO GET OUT OF HAND? ARE TERRORISTS GOING TO BOMB THE CHANNEL TUNNEL? IS THERE ANY POINT IN SPENDING A FORTUNE ON A NEW FIRE, NEW CARPET ETC. WILL WE BE HERE THIS TIME NEXT YEAR? (E743, female housewife, aged 57, from Cheshire)

Mass Observation Archive (University of Sussex): Replies to Autumn 2001 Directive: The impact of the war after September 11.

I'VE BEEN FEELING LOW FOR MUCH OF THE DAY – BUT IT IS NOW 7.45PM AND I FEEL EVEN WORSE, THE ANTIQUES ROADSHOW HAS BEEN CANCELLED SO THAT THE NATION COULD HEAR BLAIR AND BUSH ADDRESS US ABOUT THE START OF MILITARY STRIKES AGAINST AFGHANISTAN. (E743, housewife, aged 57, from Cheshire)

Mass Observation Archive (University of Sussex): Replies to Autumn 2001 Directive: The impact of the war after September 11.

HE SWITCHED ON AND IN 2 SECS THE WORLD HAD CHANGED FOREVER. WE SAT DRIVING ALONG TO THE HOUSE WITHOUT SPEAKING AND WHEN WE GOT IN WE SWITCHED ON THE TV AND SAW APOCALYPSE BEFORE OUR EYES, RIGHT THERE IN OUR LOUNGE. (C2570, woman, aged 87 from Northern Ireland)

Mass Observation Archive (University of Sussex): Replies to Autumn 2001 Directive: The impact of the war after September 11.

I RARELY HAVE THE TIME TO PAY FULL ATTENTION TO NEWS REPORTS – UNLESS OF COURSE IT IS SOMETHING CLOSE TO MY OWN LIFE, SO WAR REPORTS TEND TO JUST WASH OVER ME. I THINK WE ARE ALL SO USED TO SEEING DISTRESSING IMAGES ON TV NOW ANYWAY THAT IT NO LONGER SEEMS REAL. I FEEL QUITE GUILTY NOW I'VE WRITTEN THAT – HOW WOULD THAT ATTITUDE SEEM TO SOMEONE CAUGHT IN A CONFLICT? (W3994, female, fundraiser, from Derbyshire)

Mass Observation Archive (University of Sussex): Replies to Summer 2008 Directive: War: experiences and reflections

I THINK WE ALL HAVE PICTURES OF WAR THAT SAY IT FOR US. MINE ARE THE YOUNG GIRL RUNNING NAKED AND ABLAZE IN VIETNAM, A LITTLE BOY WEARING A YELLOW STAR IN NAZI GERMANY AND THE GOYA PAINTING OF A MAN ABOUT TO BE SHOT BY A FIRING SQUAD, HIS ARMS FLUNG OUT IN DESPAIR. (S2207, female, aged 56, from East Sussex)

Mass Observation Archive (University of Sussex): Replies to Summer 2008 Directive: War: experiences and reflections

I HAVE TO ADMIT TO A SENSE OF APATHY ABOUT TODAY'S WARS AND YET OUR FELLOW COUNTRYMEN ARE DYING IN SUPPORT OF THEM. ... PERHAPS HISTORY MIGHT SHOW THAT THIS APATHY IS SOMETHING THAT HAS ALWAYS BEEN AROUND BUT NEVER EXPRESSED QUITE SO FORCIBLY AS WE MIGHT DO TODAY.

(H1703, female, aged 61, from Derbyshire)

Mass Observation Archive (University of Sussex): Replies to Summer 2008 Directive: War: experiences and reflections

bob

POST UP:

THE WAR OF IMAGES

A Brighton Photo Biennial Event
Jubilee Square, Brighton
Post Up Project Hub at
Lighthouse, 28 Kensington St
Brighton
Fri 14 & Sat 15 November
10am – 4pm, Free

Part of Celebrating Age

A public event staged by
photographer Anthony
Lam with veterans
and year 9 pupils from
Patcham High School.

Using material held by
the Mass Observation
Archive, Brighton Photo
Biennial 2008 exhibitions
and personal experiences
as a starting point, Lam
and the participants have
been considering the
way in which memory of
war and media images
affect modern day
understanding of conflict.

The quotes overleaf are
the starting point of this
process, and we hope
that you will come and
see the final results, and
participate in making
your voice heard.

Come along, take part
and post up your views

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