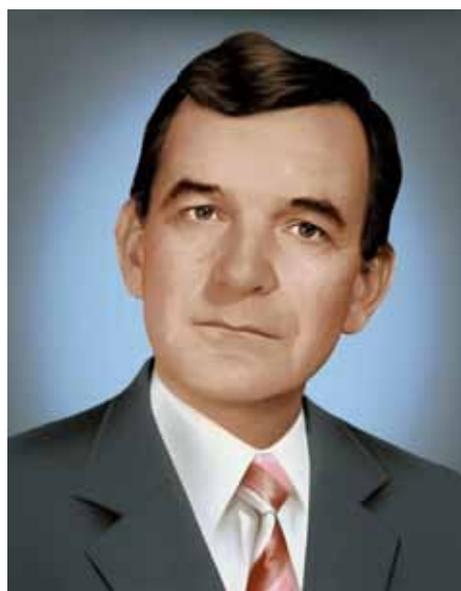


BRIGHTON PHOTO BIENNIAL 2010



PRESS RELEASE – 23.04.09

MARTIN PARR TO GUEST CURATE BRIGHTON PHOTO BIENNIAL 2010



Autoportrait
Collection of Martin Parr

Martin Parr, the internationally respected photographer and curator, has been appointed Guest Curator for Brighton Photo Biennial's fourth edition, taking place in October and November 2010.

Martin Parr said: "I am looking forward to having the opportunity, through Brighton Photo Biennial, to share some of my passion for photography by exhibiting some recent finds of new work. I also want to build on the success of the last Biennial by focusing more on placing shows within Brighton & Hove and making the event a centre of dialogue and discovery."

Helen Cadwallader, Executive Director of Brighton Photo Biennial said, "I am absolutely delighted that Martin has accepted our invitation to curate BPB 2010. Myself, the Biennial team and the Biennial partners are really looking forward to working with Martin and the exciting possibilities this presents."

Martin Parr has developed an international reputation for his innovative imagery, his oblique approach to social documentary and his input to photographic culture within the UK and abroad. He has been involved in film-making, and has used his photography within different conventions, such as fashion and advertising. In recent years, he has developed an interest in editing publications and curating international photographic events placing an emphasis on contemporary photography.

Since 2003, Brighton Photo Biennial has established itself as one of the most important celebrations of international photography in Europe delivering a series of challenging and stimulating events for both the general public and art specialists. The Biennial presents the work of international artists from a range of cultural backgrounds, commissioning new work, premiering recent work and exhibiting historical work in new contexts. Brighton Photo Biennial is committed to stimulating critical debate on photography in all its forms: new and historic, digital and analogue, still and moving and, through this, aims to reach the widest possible audience.

With Martin Parr as Guest Curator for BPB 2010, this presents an exciting opportunity to greatly enhance the presentation of international photographic practice in Brighton & Hove and nationally, introducing new audiences to this innovative ongoing initiative. BPB 2010 will encourage even more people to participate in and engage with photographic practice in all its forms.

The Biennial is a partnership organisation and works with a diverse and exciting range of galleries, visual arts organisations and educational institutions in the city of Brighton & Hove and in cities and venues across the South East region. Its key partners are the University of Brighton, which hosts the Biennial office and Photoworks, the Brighton-based organisation that commissions new photography, produces exhibitions and publications.

Brighton Photo Biennial runs a continuous education programme that is active during and between Biennials, creating grass roots projects with local communities, artists and individuals.

NOTES TO EDITORS:

MARTIN PARR:

In 1994 Martin Parr became a full time member of Magnum Photographic Corporation. He was appointed Professor of Photography in 2004 at The University of Wales, Newport campus. In 2006, Martin Parr was awarded the Erich Salomon Prize and the resulting *Assorted Cocktail* show opened at Photokina. At PhotoEspaña, 2008, Martin Parr won the Baumer Mercier award in recognition of his professional career and contributions to contemporary photography.

In 2002 a large retrospective of Martin Parr's work was initiated by the Barbican Art Gallery and the National Media Museum. This show toured Europe for the next 5 years. *Parrworld* opened at Haus de Kunst, Munich, in 2008, exhibiting his own collections of various objects, postcards, photographs by international artists and photo books, as well as his own photographs. This show will tour Europe for the next 2 years.

Martin Parr was Guest Artistic Director for Rencontre D'Arles in 2004 curating over 25 shows to great acclaim. In 2008, Martin Parr was Guest Curator at New York Photo Festival curating the *New Typologies* exhibition.

He has been invited by Nazraeli Press to edit a series of ten monographs of contemporary photographers. Since 2008 four have been published comprising: *Darkroom* by Michel Campeux, *Half Asleep and Half Awake in the Water* by Asako Narahashi, *Bureaucrats* by Jan Banning and *School* by Raimond Wouda.

BRIGHTON PHOTO BIENNIAL:

Brighton Photo Biennial's mission is to collaborate with partner venues and visual arts organisations in the South East region to show high quality photographic and related artwork to the widest possible audience, bring the best international photography to the UK, exhibit recent and newly-commissioned work, and encourage and showcase local talent by working closely with Brighton Photo Fringe.

Please contact the BPB office directly for further information:

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